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Benefits include:

- Name(s) listed in our concert programs by giving category.
- Donation amount (excluding cost of tickets) may be tax-deductible.
- Concert tickets are mailed upon receipt of donation — no need to stand in line at concerts or make reservations!

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Tickets are mailed to the address indicated on this form.

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Purchase your tickets online.

Tickets for each of the performances will go on sale approximately three weeks prior to each concert. A major credit card is required. An additional surcharge may be added to the total purchase. Visit our Web site at www.salisburysymphonyorchestra.org and click on the "Purchase Tickets" link. The SU Bookstore handles all online purchases and deliveries.

Questions or concerns? Contact Derek Bowden at 410-548-5587 or visit: www.salisburysymphonyorchestra.org

SSO Staff

Dr. Jeffrey Schoyen, *Music Director, Salisbury Symphony Orchestra at SU*
Derek Bowden, *Manager, Salisbury Symphony Orchestra at SU*

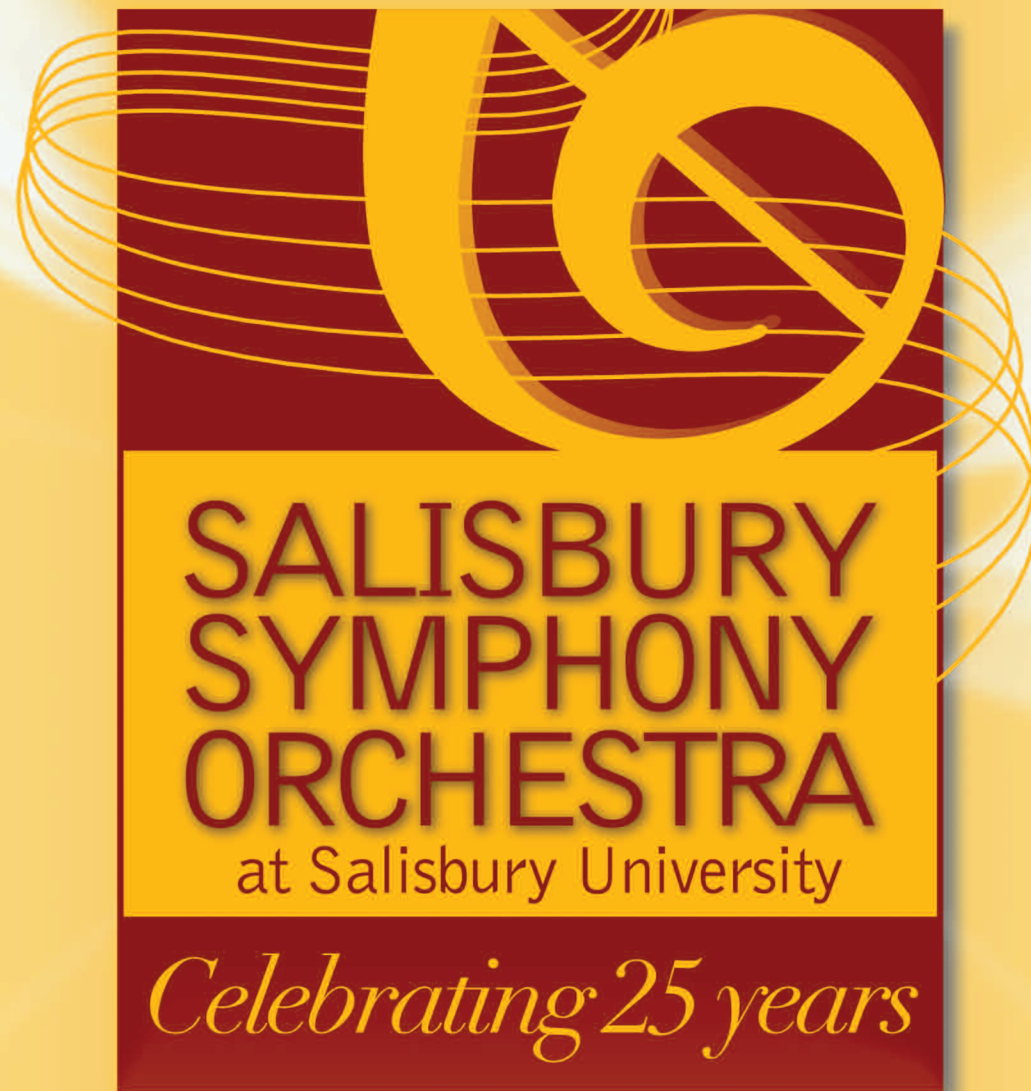
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Making Music Together
For **25** Years

SALISBURY SYMPHONY ORCHESTRA

2010 - 2011 CONCERT SEASON

All concerts are held in Holloway Hall Auditorium on the campus of Salisbury University.



Saturday December 11, 2010

7:30 p.m.

A Holiday with Charlotte Paulson

Featuring Guest Mezzo-Soprano Charlotte Paulsen

Ever since her Carnegie Hall debut in Mozart's *Requiem* under the direction of John Rutter, Charlotte Paulsen has been recognized as a stellar singer. Paulsen is often called upon to perform contemporary works of unusual depth. She performed *Carmen* with Opera Delaware, Fort Wayne Philharmonic and Metro Lyric Opera under the direction of Maestro Anton Coppola; Maddalena in *Rigoletto* with Piedmont Opera, Fresno Opera, Utah Opera and Toledo Opera; and Third Lady in *Die Zauberflöte* and Second Maid in *Electra* with Baltimore Opera. At the Virginia Opera she portrayed Edugie in Handel's *Rodelinda* and Emilia in *Otello*.

Paulsen was awarded first place in the Liederkrantz Foundation Awards, Wagnerian Voice Division. While representing the United States at the International Opera Studio in Zurich, she worked under such maestros as Harnoncourt, Bartoletti, Inbal and von Dohnanyi. Paulsen was born in Philadelphia and holds degrees from The Peabody Conservatory of Music and Temple University. Her further studies brought her to the Salzburg Mozarteum, Zurich International Opera Studio, Tanglewood Festival and Opera Music Theater International, under the direction of the late Jerome Hines. Currently she studies with Benita Valente.



Saturday February 26, 2011

7:30 p.m.

Vive la France!

Featuring Sarah Jackson; Principal Piccolo, Los Angeles Philharmonic

Sarah Jackson has held the position of Piccolo for the Los Angeles Philharmonic since 2003. For 10 years before that, she was Assistant Principal Flute and Piccolo with the Vancouver Symphony Orchestra, at which time she also taught flute and piccolo at the University of British Columbia. Jackson is a much sought-after piccolo and flute teacher, attracting students from across

North America. She is also an active chamber musician, soloist, clinician and freelance artist, and she has played for numerous films, CD recordings, and TV and radio broadcasts. In addition to orchestral playing and teaching, Jackson has frequently been engaged as soloist on both flute and piccolo in Japan, the Czech Republic, Canada and the U.S.



Special Family Event Saturday October 23, 2010 3 p.m.

Children's Concert

Featuring Frederick's Fables by Michael Abels with narration by Dr. Jackie Chooi-Theng Lew

Tickets sold at door only.



Saturday March 19, 2011 25th Anniversary Gala Celebration

Commons, Bistro

Tickets: \$125 per person; contact the SSO if interested in purchasing a table.



Saturday May 14, 2011 7:30 p.m.

Tchaikovsky and Friends Featuring Cellist Wesley Baldwin

Cellist Wesley Baldwin performs throughout the United States and Europe as soloist and chamber musician. He has appeared as soloist with the Laredo Philharmonic, the Oregon Mozart Players, the Symphony of the Mountains, and the Wintergreen and Hot Springs Festival orchestras. Baldwin performed the North American premier of the Jacob ter

Veldhuis "Rainbow" Concerto in 2008 with the Bryan Symphony and his recording of cello music by Alan Shulman was released by Albany records in the spring 2010. Baldwin was the founder of the Plymouth String Quartet, with whom he was a top prizewinner in the Fischhoff National Chamber Music Competition. Baldwin serves as associate professor of cello at the University of Tennessee.

Patron Membership Form If you are not currently an SSO Patron, please consider becoming one today!

- \$ _____ **Diamond Partner (\$10,000 +)**
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4 tickets to SSO 25th Anniversary
Celebration Gala
4 SSO Concert Season subscriptions
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2 tickets to SSO 25th Anniversary
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2 SSO Concert Season subscriptions

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Name listed in Concert Program
SSO 25th Anniversary Ornament
- \$ _____ **Friend (\$100 - \$249)**
Name listed in Concert Program

Regular Prices

for December, February and May concerts: \$20 adults, \$15 seniors, \$5 SU faculty/staff and children 12 and under

Season Subscriptions

(includes tickets to December, February and May Concerts)

\$50 Adults _____ Quantity

\$35 Seniors _____ Quantity

25th Gala Tickets

\$125 _____ Quantity



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